

UPSCALE WEEKLY

UNIVERSITY OF HOUSTON
MOORES SCHOOL OF MUSIC



August 27, 2012

News & Notes

Dear Students, Faculty, and Staff,

Welcome to the new school year! This fall semester promises to be full of rewarding music-making, comprising more than forty events—ranging from Collage, a Samuel Coleridge-Taylor Symposium, which includes our Orchestra, Concert Chorale, faculty soloists, and guest scholars (all organized by our colleague, John Snyder), and the Moores Opera Center's production of Daniel Catán's *Salsipuedes*; to concerts by the new music ensemble AURA and our Percussion Ensembles, the annual Marching Band Benefit Concert, our first Vacek Jazz Residency Project (a generous gift of Jeff Vacek, an alumnus of the school), and a late December concert by our Wind Ensemble and Orchestra at the Midwest Band and Orchestra Clinic in Chicago.

Please refer to the Concert Calendar for details about these and other performances. Students (and faculty!), please remember the Tuesday Recital Series at 1:00, which is usually held in either the Moores Opera House or Dudley Recital Hall (Fine Arts Building across the park).

It's an honor to introduce our new faculty:

Jeb Mueller, assistant professor of choral conducting, just completed his Doctor of Musical Arts degree at the University of Miami. Before beginning graduate study, he was on the choral faculty of Taylor High School in Katy, Texas. He has studied privately with major professional and university choral conductors from around the nation and has presented at national choral conventions. Jeb will conduct our University Men's Chorus and the Moores School Women's Chorus.

Brett Mitchell, clinical professor, with a Doctor of Musical Arts in conducting from UT-Austin, is the new music director of the Moores Opera Center. During his time as Assistant Conductor of the Houston Symphony, Brett began his association with our opera program, and one of his most memorable conducting assignments was Daniel Catán's *Il Postino* in spring 2011. He is currently music director of the Saginaw Bay Symphony Orchestra and is also cover conductor for the Philadelphia Orchestra. Among his many career accomplishments are his serving as assistant conductor of the National Orchestra of France and as Director of Orchestras at Northern Illinois University.

Julie Kastner, Visiting Assistant Professor in Music Education, is completing her PhD in music education at Michigan State University. Her research focuses on early childhood music, and she's won honors at both Michigan State and the University of Illinois at Urbana-Champaign, where she received her Bachelor of Music. For four years

she taught elementary general music in the Fairfax County Public Schools in Virginia, as well as early childhood music at the Levine School of Music in Washington, DC, a nationally recognized community music school.

We also have a guest from China with us for this academic year: **Jin Wang** is the choral director at Shanghai Normal University and has received a grant from her university to be in residence at the Moores School as a visiting scholar. She will study conducting with Prof. Betsy Weber and explore some of the ways in which choirs are trained at American universities. Dr. Weber reports that Dr. Andrew Davis, Director of Graduate Studies, was absolutely instrumental in helping Jin obtain the correct visa as well as her UH designation, "Person of Special Interest."

With best wishes,

David Ashley White
Director

Upcoming Events

Friday, September 7, 7:30 pm

Lawrence Wheeler, *viola*
Sohyoung Park,* *piano*
Kenneth Goldsmith,* *violin*
Desmond Hoebig,* *cello*
Three Centuries of Music with Viola
Works by Schumann, Bridge, Mozart

Sunday, September 9, 2:30 pm

Dennis Whittaker, *double bass*
Timothy Hester, *piano*
The Versatile American Bass Voice: Modern Music by Living American Bassists: Works by Meyer, Anderson, Neher, Walker

Thursday, September 13, 7:30 pm

COLLAGE 2012

Annual all-school season preview featuring over 350 performers: faculty, students, and ensembles

Reserved Seating (ticket required)

Friday, September 21, 7:30 pm

Woody Witt, *saxophone*
Joe LoCascio,* *piano*
Works by Billy Strayhorn

Sunday, September 23, 2:30 pm

Kirsten Yon, *violin*
Dmitri Vorobiev,* *piano*
Old Friends and New Acquaintances
Works by de Falla, Corigliano, Fauré

What You Need To Know...

Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during first two weeks of classes. Please check in with the Front Desk and wait in the reception area. DO NOT miss a class while waiting to be seen. No appointments will be scheduled during the first two weeks of class.

Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. A \$25 deposit will be charged to your student account. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.

Library

The library is located on the 2nd floor and is open
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.

Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	www.music.uh.edu
MSM Current Student Web site:	www.uh.edu/musicstudents

Important Dates

Last day to add a class (with Carrie Young's assistance)	9/4/12
Last day to drop/withdraw without grade or to receive a refund	9/12/12
Last day to file application for graduation (\$25):	9/28/12
Late graduation application period (\$50):	9/29 - 10/26/12
Last day to drop a course with a "W"	11/2/12
Thanksgiving Holiday:	11/21-11/24/12
Last day of class:	12/8/12
Make up day	12/10/12
Final Examination Period:	12/11-12/19/12
Commencement/Official Closing:	12/20/12

MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly
Submissions
Wednesday at 5:00 pm**

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UW WEEKLY**